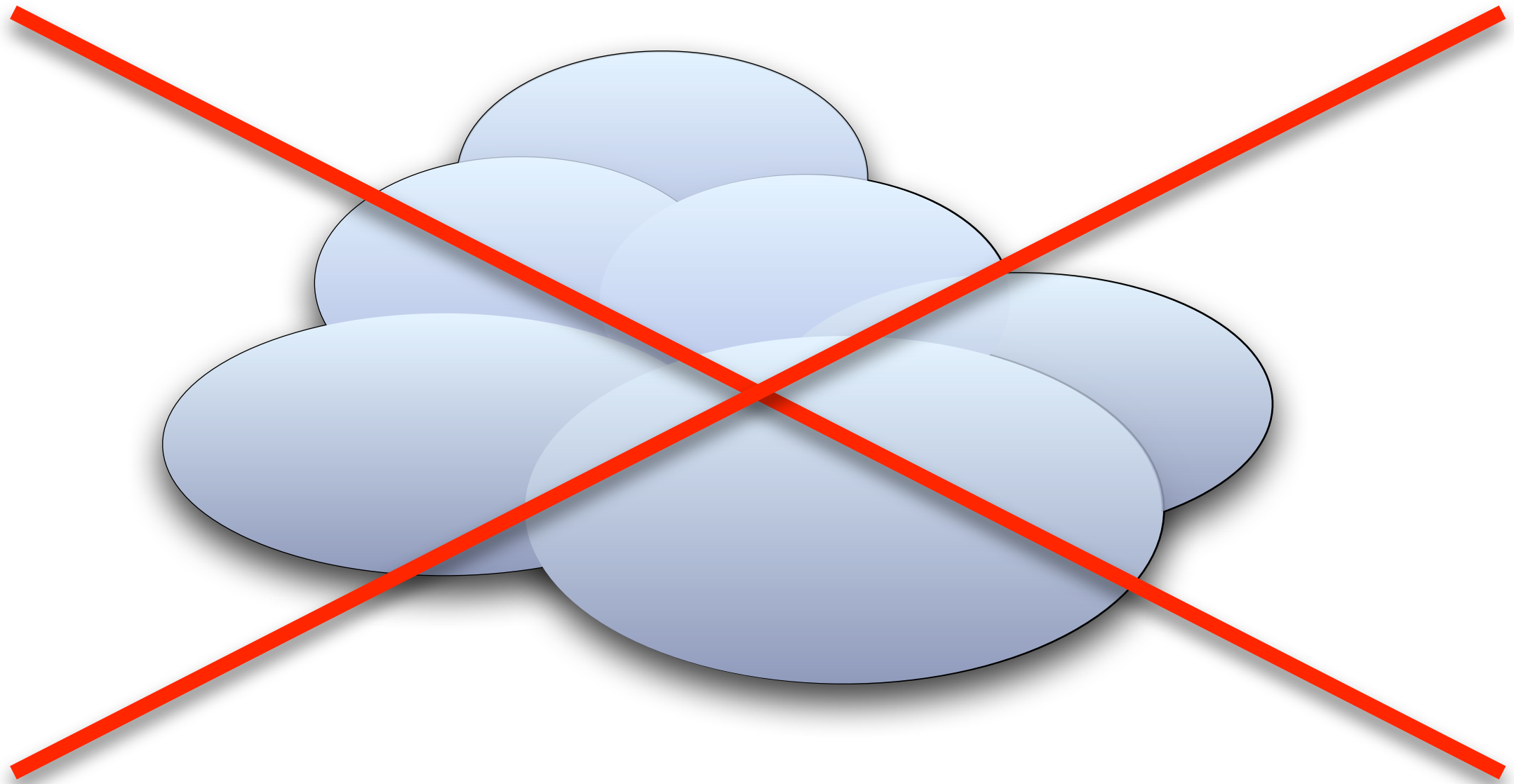


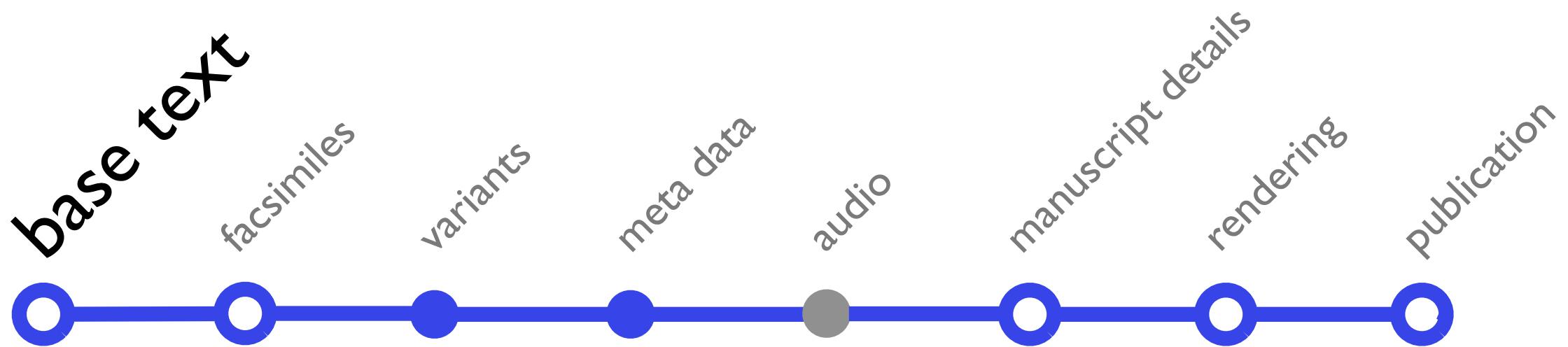
# MEI, digital editing with MEI, and the Edirom

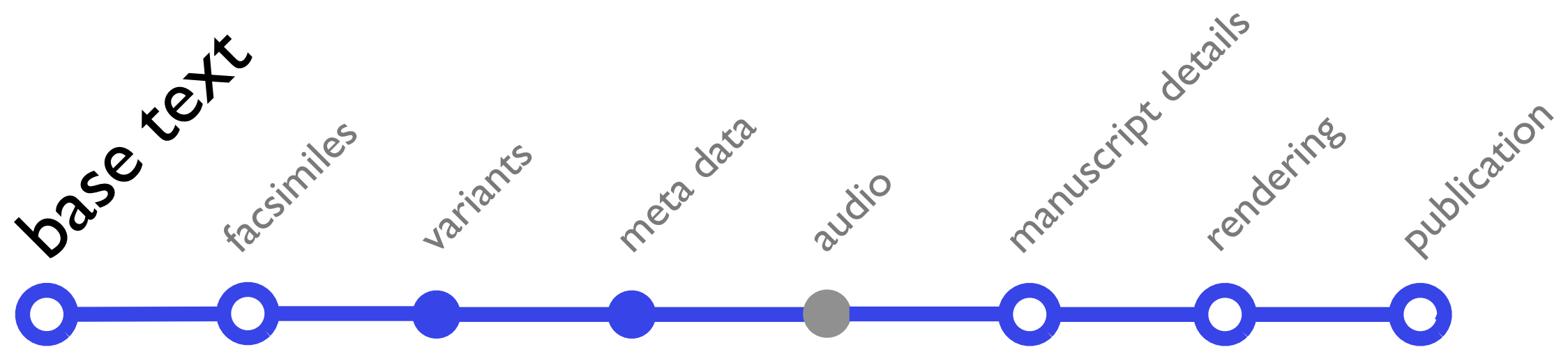
# MEI, digital editing with MEI, and the Edirom

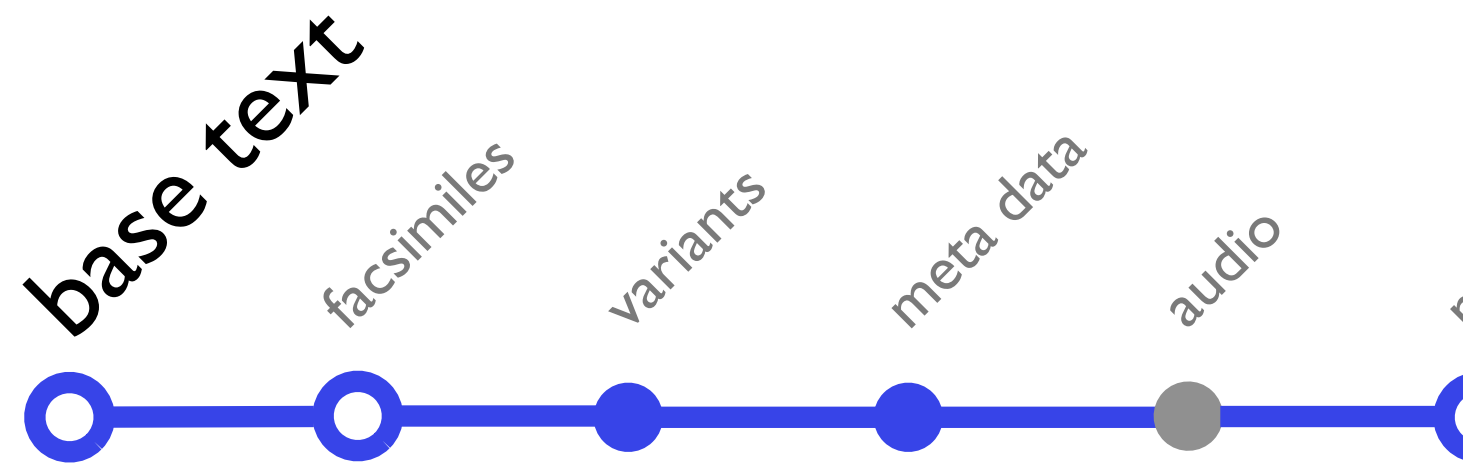
(freshshooting our way through the metro)

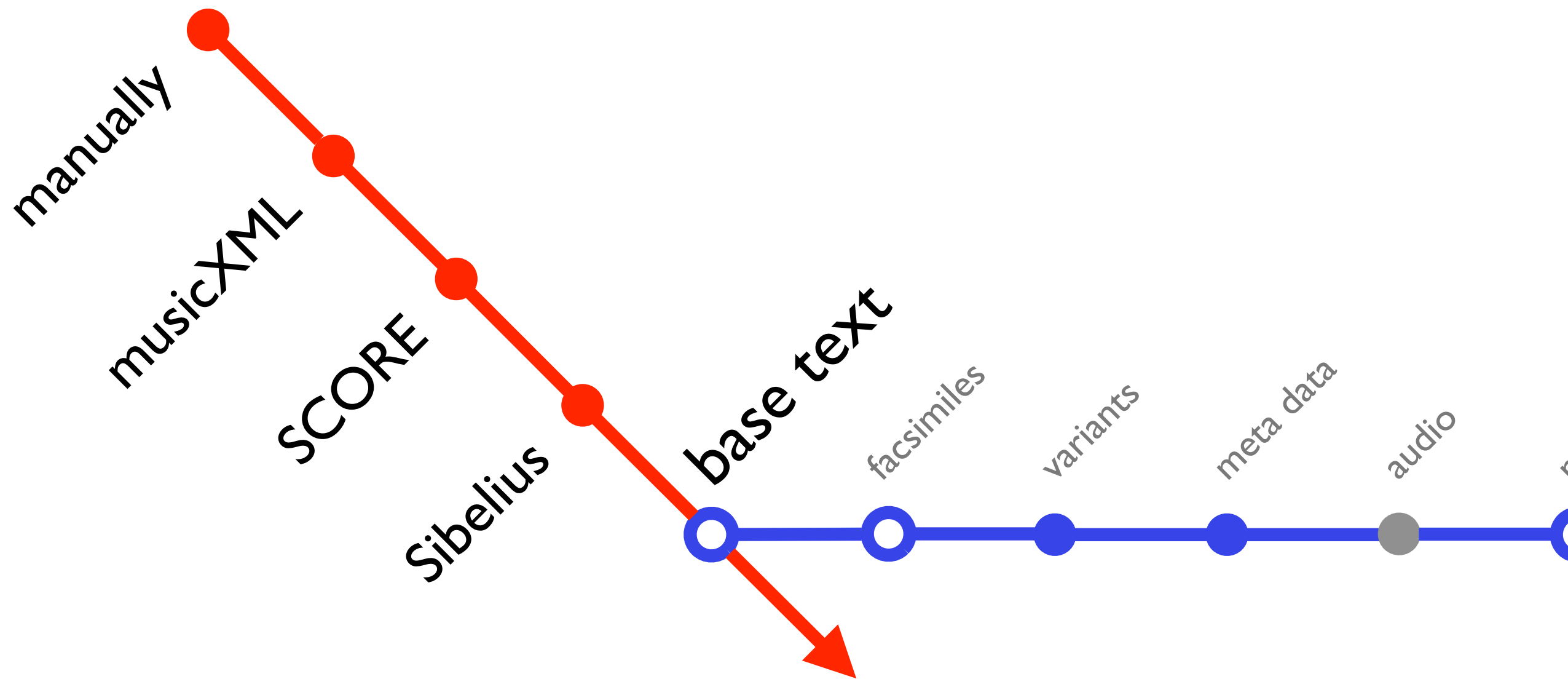


# the MEI metro

















# get measure boundaries manually

Berliner Autograph

Struktur Facsimile XML

Seite: 11 Zoom: 19%

**Übersicht: Takte auf Seite 11**

Nummer	Offset (top/left)	Breite	Höhe
6	1475 / 516	402	1133
7	1475 / 831	670	1126
8	1528 / 1388	268	1032
9	1515 / 1582	530	1113
10	1501 / 1971	590	1126
11	1501 / 2400	697	1126
12	1522 / 2983	764	1113

Anlegen

**Takt**

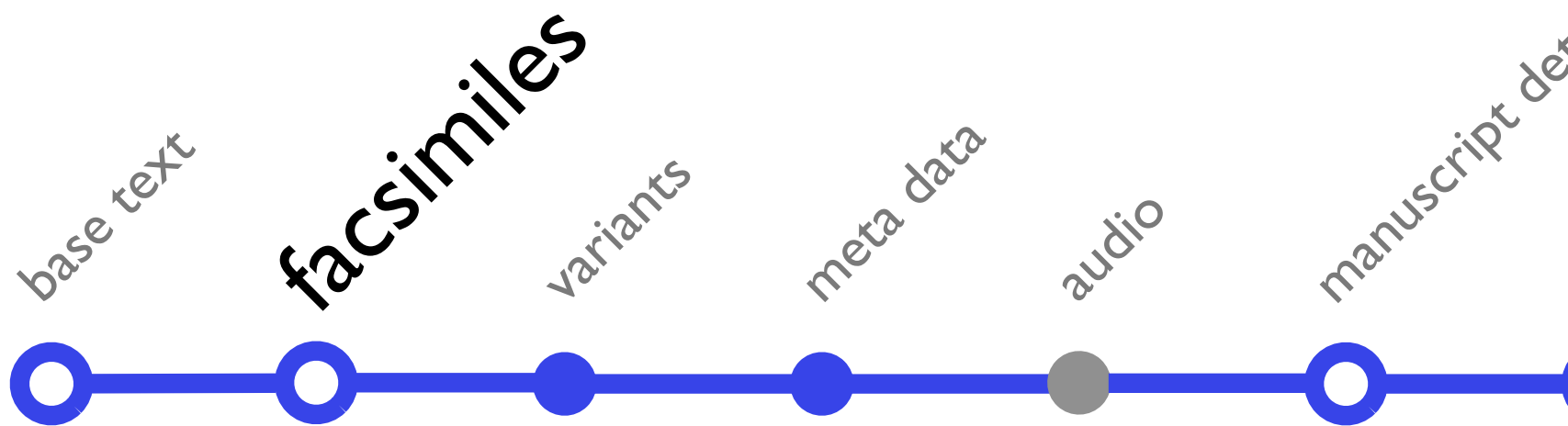
Satz:  
Recitativo Largo

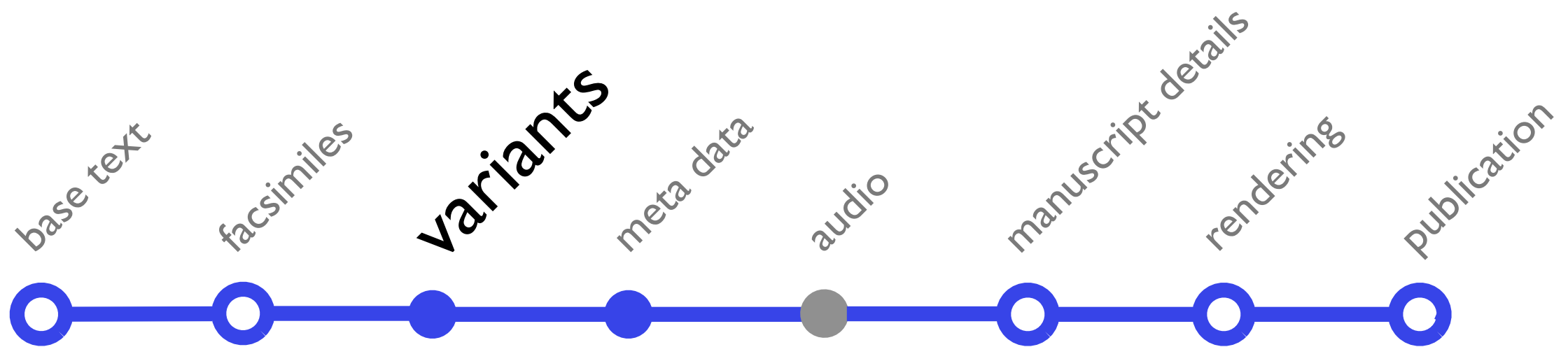
Nummer:  
12

Optionen:  
 Auftakt  
 Pausentakt

Markierung bearbeiten Takt löschen

ask Ich







# MEI Score Editor

The screenshot displays the MEI Score Editor interface. The main area shows a musical score with multiple staves. The score is rendered in blue, with some parts in black. A properties panel is visible at the bottom, showing the following data:

Property	Value
Octave	4
Pitchname	e
Timestamp	100
Shape	
Color	Color {0, 0, 250}
Height	90
Id	n1-5-1
Source	s1780_haydn
Width	24



MEI, digital editing with MEI, and the Edirom

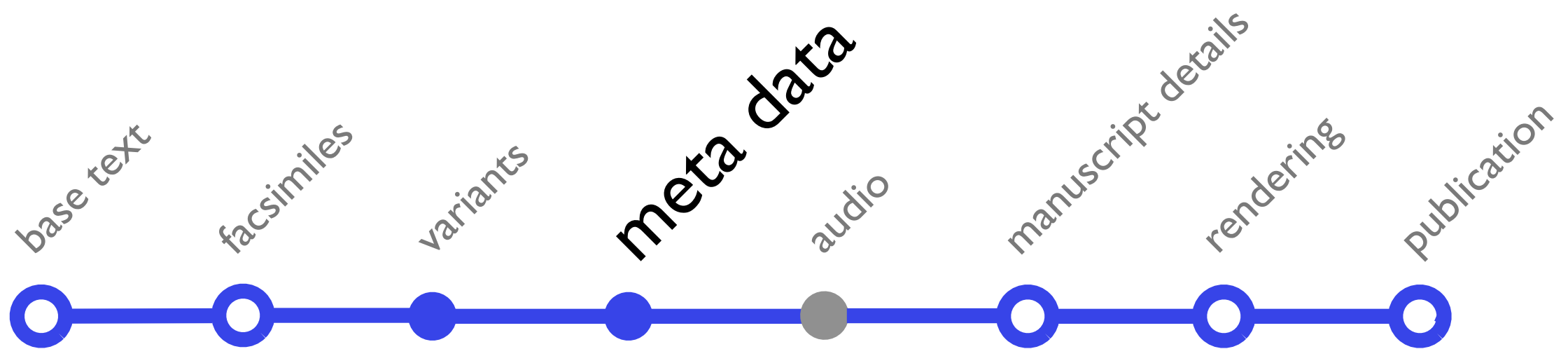
# MEI Score Editor

The screenshot displays the MEI Score Editor interface. The top portion shows a musical score with eight staves. The first four staves are in treble clef, and the last four are in bass clef. The score contains various musical notations, including notes, rests, and dynamic markings. A specific note on the fifth staff is highlighted with a dashed box. Below the score is a control bar with buttons for 'Properties', 'Tasks', and 'Error Log'. The 'Properties' panel is open, showing a table of properties for the selected note.

Property	Value
Octave	4
Pitchname	e
Timestamp	100
Shape	
Color	Color {0, 0, 250}
Height	90
Id	n1-5-1
Source	s1780_haydn
Width	24







MEI, digital editing with MEI, and the Edirom

# meta data editing with merMEId

**Identification**

**Work**





**Sources**

**Music**

**Performances**






**Bibliography**






**File Revision**






   

● Editing: CNW 25

**Titles and originators**

Main title <HTML>  
Symfoni Nr. 1 Opus 7 Danish     

Alternative title <HTML>  
Danish     



Subtitle <HTML>  
English     



Composer Carl Nielsen

Dedicatee Anne Marie Carl-Nielsen



Text (author or title) ?

**Work identification**


List name ? CNW No. ? 25  

List name ? CNU No. ? II/1  

**File contexts**

File context ? CNW  

**File Publication**

Publisher ? DCM Date Status ? Private 

MerMEId

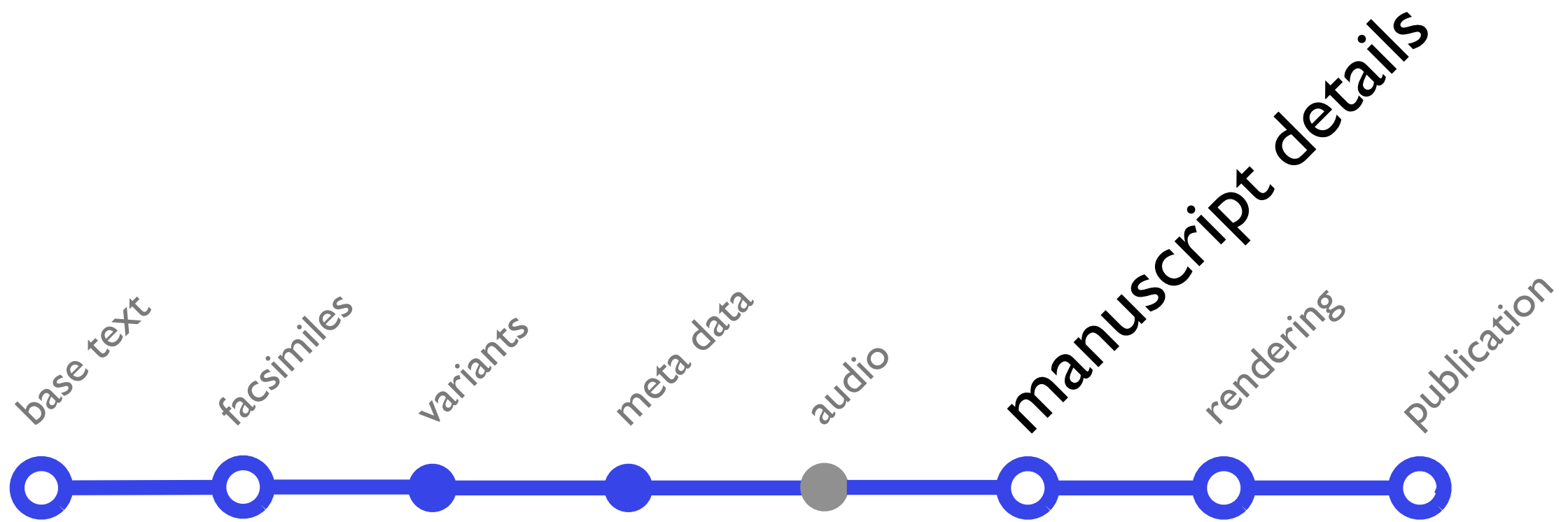


MEI, digital editing with MEI, and the Edirom



Meinard Müller

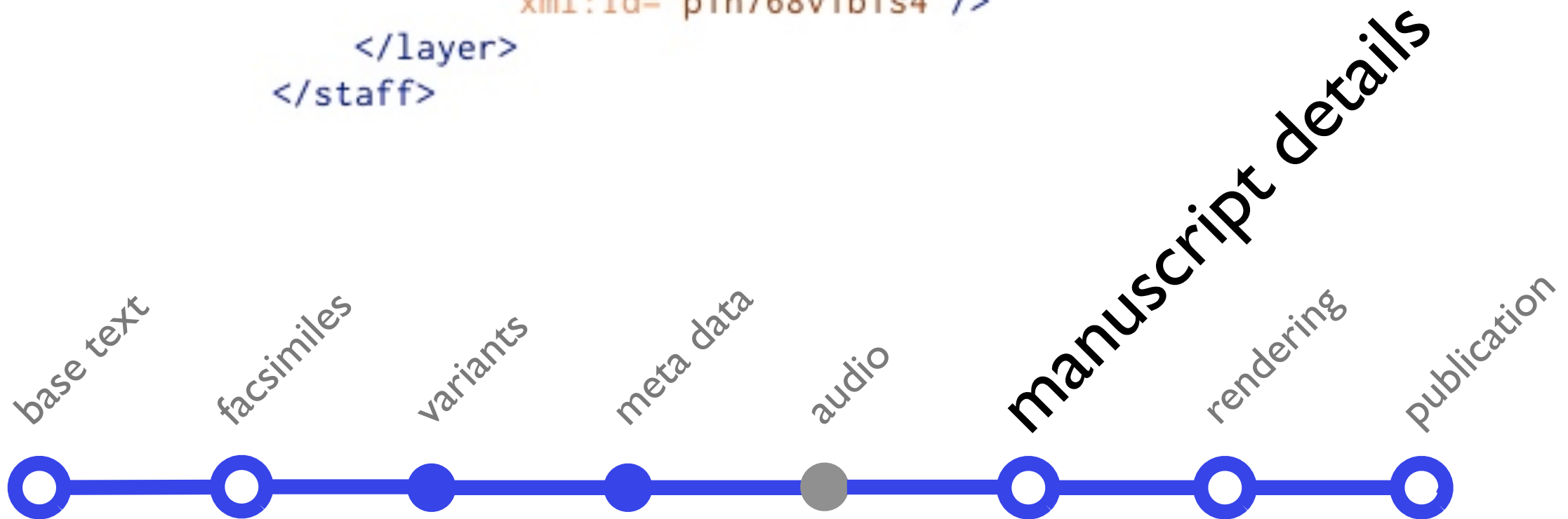


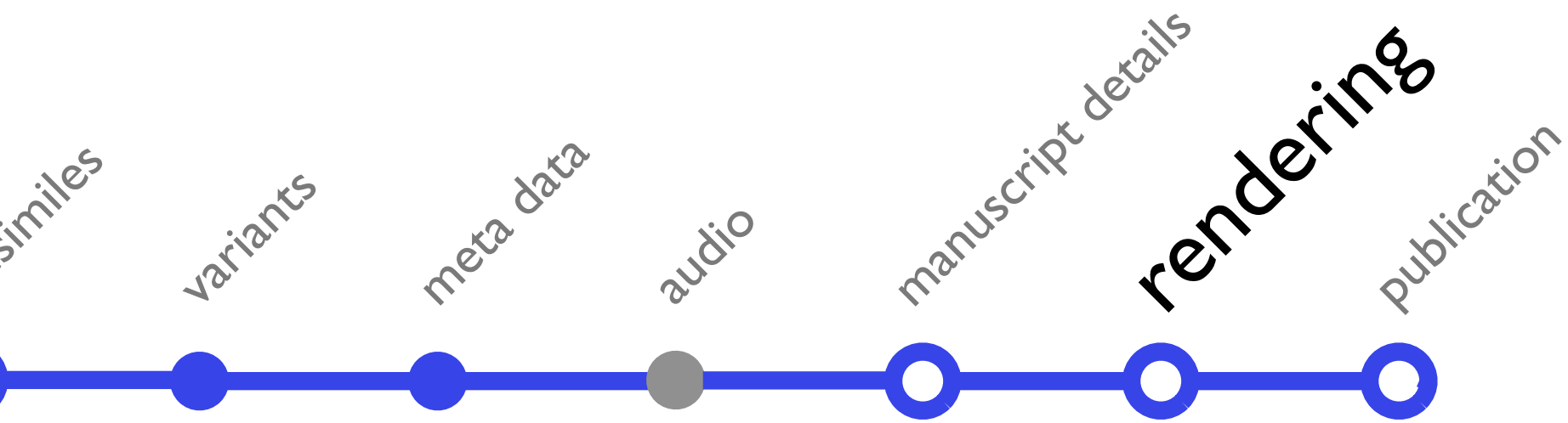




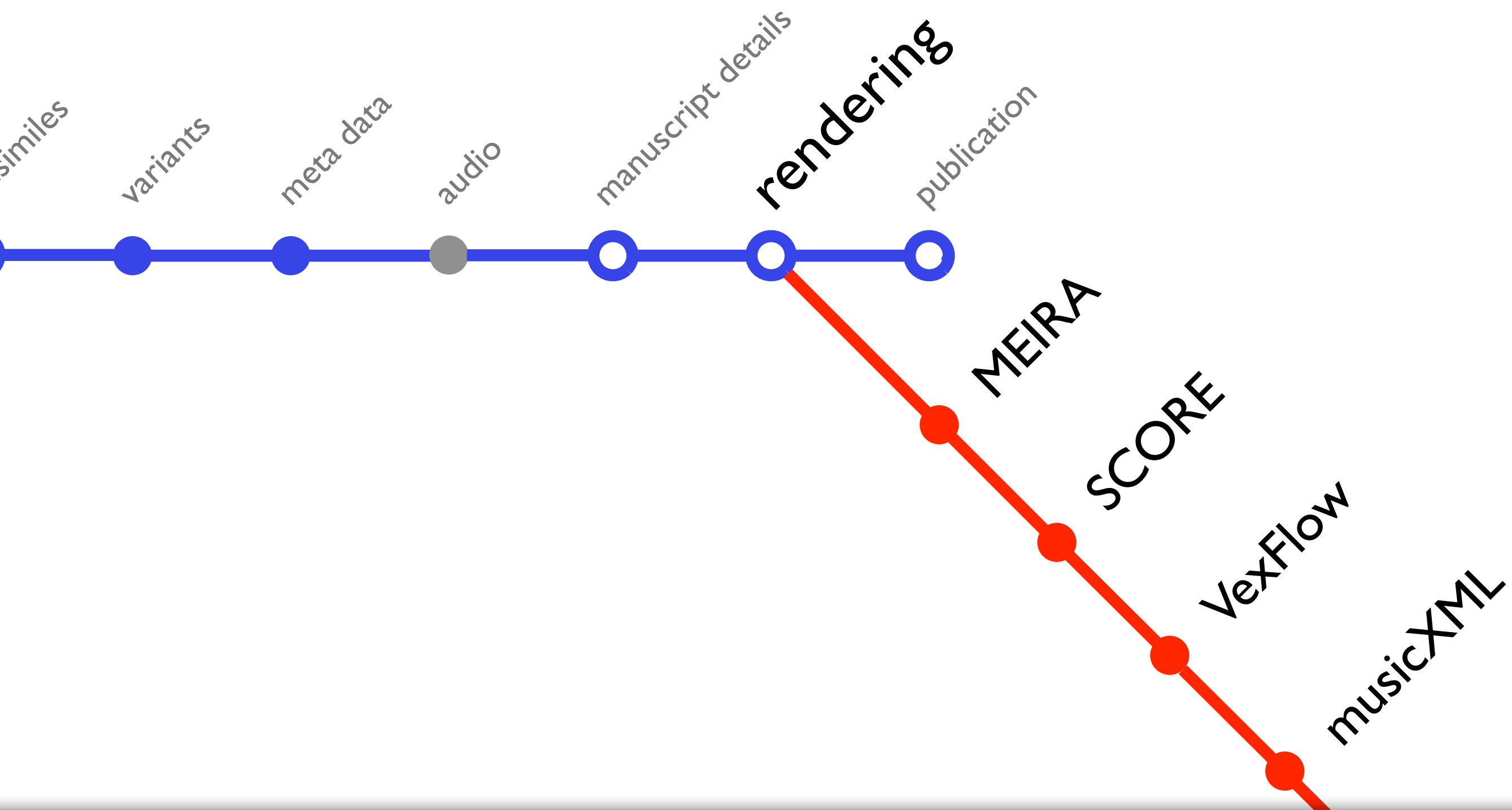


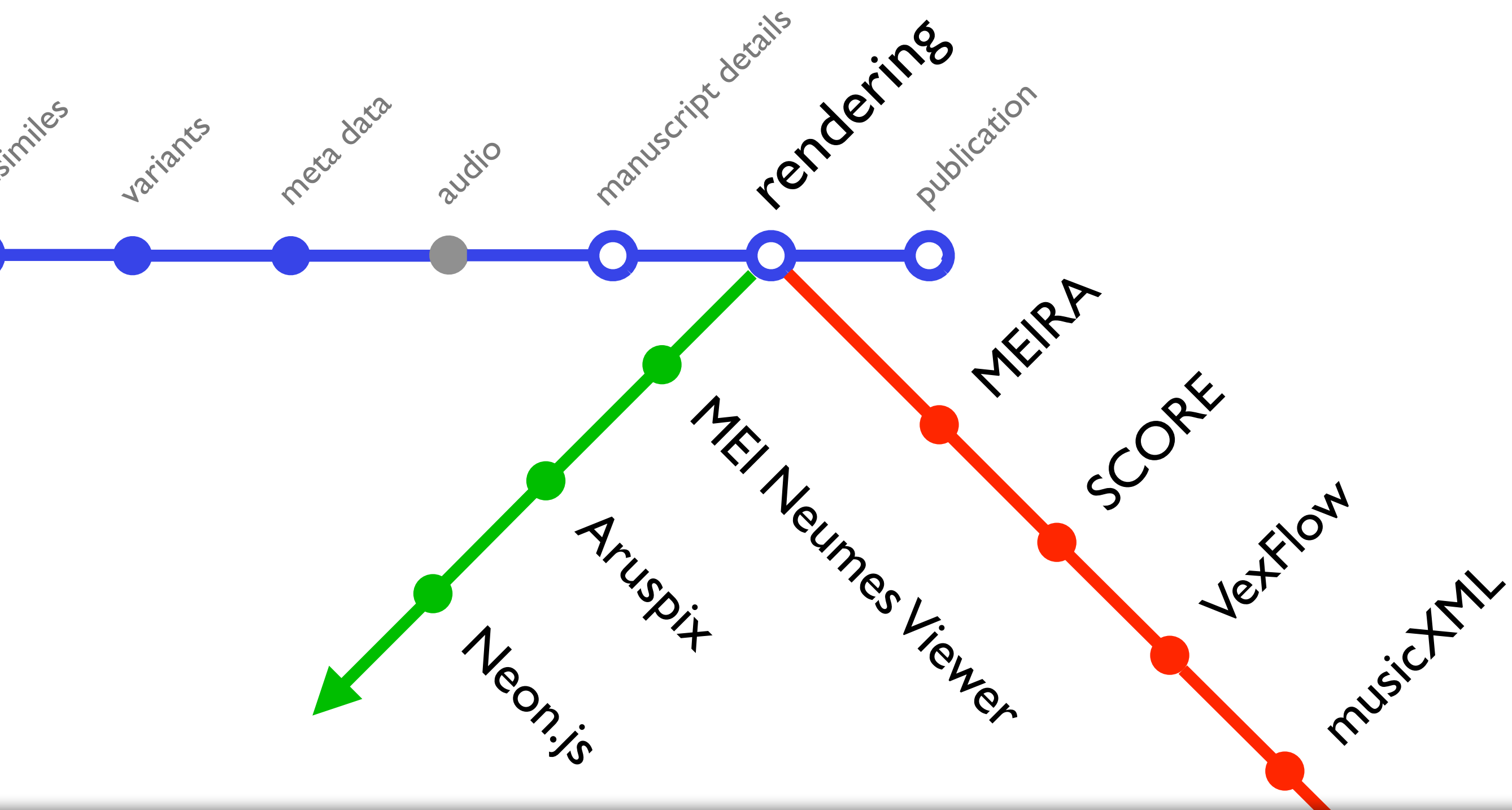
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    <note dur="4" dur.ges="256" oct="2" pname="b"
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  </layer>
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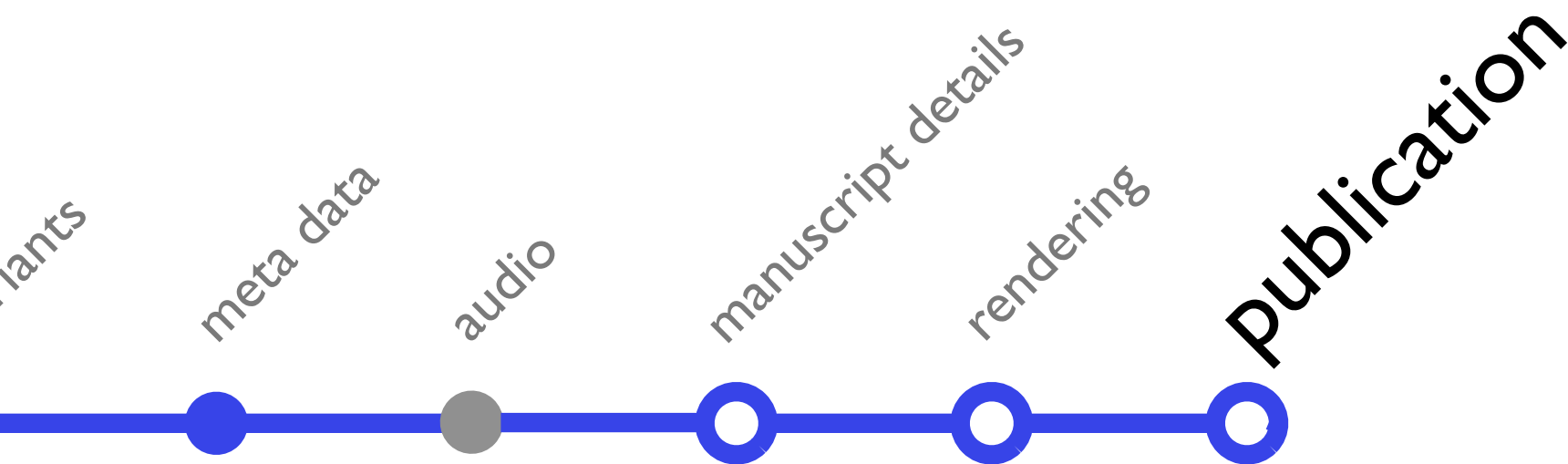
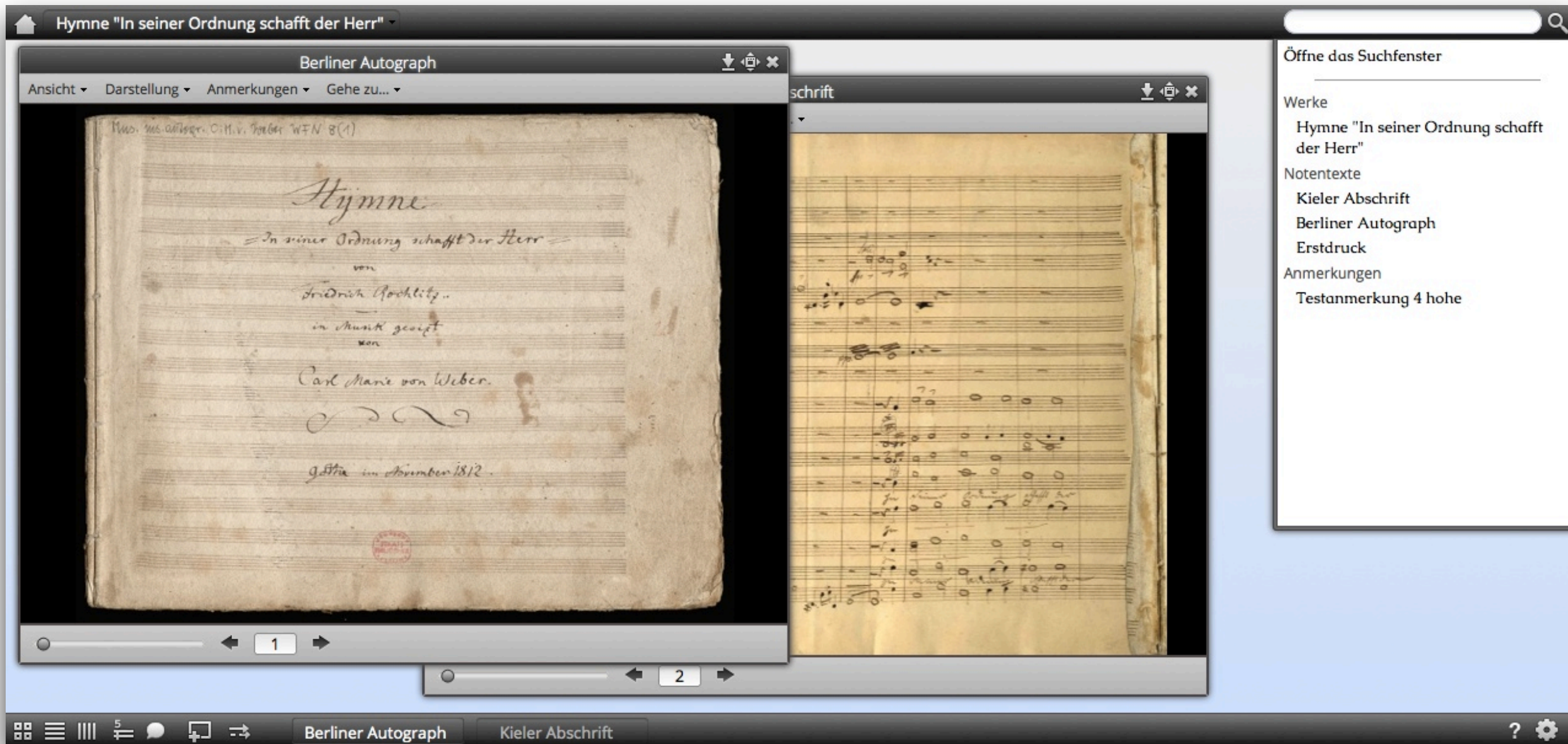






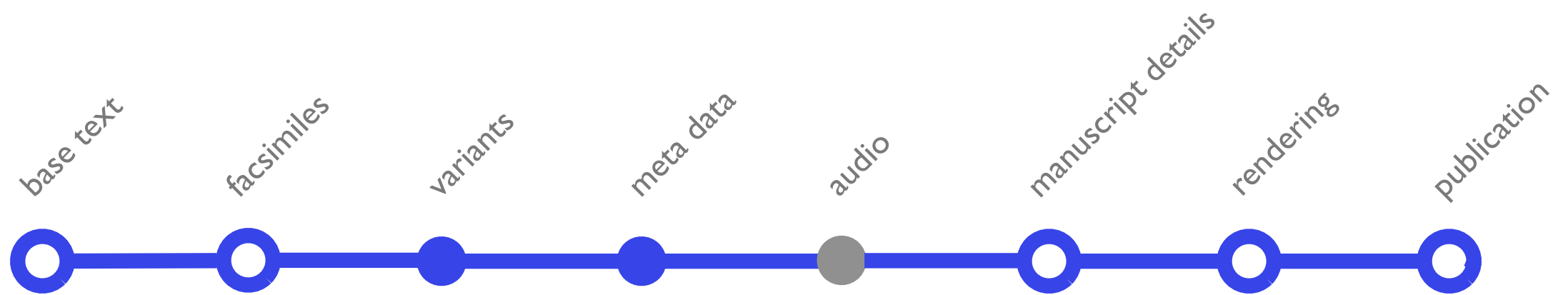






**Edirom Online**  
<http://edirom.de>





# the MEI metro

as implemented in the Edirom Editor



thanks